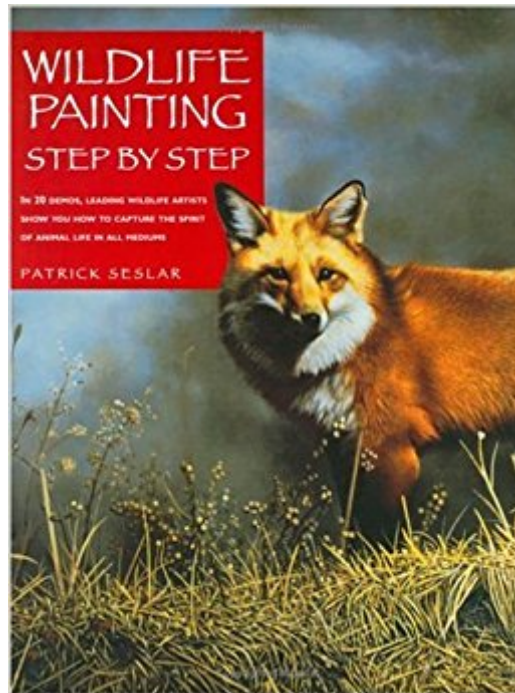




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Wildlife Painting Step By Step (Wildlife Painting Basics)



Synopsis

Create paintings so vivid you can practically feel the thick fur of the timber wolf, sense the wing-beats of the red-tailed hawk, see the small-mouth bass prowl the rocky shallows. Clear away the mystery of painting mammals, birds and fish with Patrick Seslar and thirteen other well-known wildlife artists. Follow them as they lead you in new approaches to learning about animals, their habitats and how to capture them in oils, watercolors, acrylics or pastels. Step-by-step demonstrations show you how to paint fur, feathers and scales, and how to capture characteristic gestures and poses.

Book Information

Series: Wildlife Painting Basics

Paperback: 128 pages

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Average Customer Review: 4.4 out of 5 stars 33 customer reviews

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Customer Reviews

Patrick Seslar is a contributing editor for The Artist's Magazine. His paintings have been exhibited in galleries nationwide and have appeared in numerous national magazines and newspapers.

This is a fabulous instructional book for artists and art lovers alike, specializing in wildlife of all sorts! Lavishly illustrated (both in color and B&W), this book is a rich sourcebook for sketching and or painting a wide variety of wildlife. Consisting of 6 chapters: Choosing a Subject, Collecting Reference Material, Painting Realistic Habitat, Posing and Composing, Techniques for Painting Textures, and Painting Wildlife Step-by-Step, this book contains 136 pgs. Some of the animals featured in this book are foxes, deer, wolves, cougars, wild turkeys, elk, raccoons, chickadees, woodpeckers, robins, grouse, dolphins, whales, and other aquatic life. I love the range of art techniques Patrick Seslar covers in this presentation, making it possible for the artist to "grow" and

still benefit from the lessons contained therein.

I bought this book because a friend has a copy and has found it to be a real help in developing techniques of painting to expand his horizons. In the short time I have had mine, it has worked well for me in the same way. I could spend years exploring the ideas presented here. I like the fact that it is multi-media in the pictures presented, yet many of the principles shown for pastels, for example, can work for me in watercolor.

The artwork in this book is truly amazing. It is actually sitting on my coffee table and is wonderful to look at. It has pretty good instructions on how to achieve several specific textures and a lot about composition. Both are important for pieces of work to hang even on your own walls, as well to give as gifts or to sell at art festivals.

Not much in the step by step dept. in my opinion, but I put it away for when my technique is up another couple of levels. Not for the beginner or restarter like myself. There is really no point in painting a beautiful animal portrait when your background is just wash!

This book covers in detail wildlife painting. Has lots of great tips like fur detail and lots of step by step areas taking you from the photo all the way to the finished painting. My only minor qualm is that it takes you from photo to finished product in about 8 steps. It might be hard for a beginner to make the leaps from step to step. I would have recommended doing the steps in smaller increments. Overall very good based on texture tips alone. It shows you how the artists get that super detailed fur!

One of the best books I have seen. The information is wide and varied and extremely helpful. The pictures are so realistic I can hardly wait to start drawing.

The book has a lot of worthwhile information about various aspects of getting into wildlife painting. The demonstrations by a variety of well known wildlife artists is especially helpful and interesting. I can sincerely recommend it.

Beautiful artwork. I've recently returned to painting and this book is a great inspiration!

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